

FAKE I.D. (from the Motion Picture "Footloose")

Choreograph: Jamal Sims & Dondraico Johnson
Description: 48 Counts, 4 Walls, phrased intermediate line dance with one easy tag
Music: "Fake I.D." by Big & Rich, featuring Gretchen Wilson

16 Counts Intro - Sequence AAB TAG (@ 12:00); AB; AAB TAG (@ 9:00); A, 1st 24 counts of A, TAG (@ 9:00); AAAA

PART A (32 Counts)

STEP LOCK STEP (WIZARD STEP), HEEL & HEEL, SIDE TOGETHER, ROCK CROSS BRUSH HITCH ¼ TURN

- 1-2& Step forward on right heel, lock left foot behind right, step right foot forward
- 3&4 Touch left heel forward, step left foot next to right, touch right heel forward
- 5-6 Step right foot to right side, slide left foot next to right, slap right thigh as right knee goes up
- &7&8 Rock back on right foot, cross left over right, brush & hitch right foot pivot as you turn ¼ left on left (9:00)

¼ TURN & SIDE, BEHIND, SIDE, TURN ¼, TURN ¼ + TOUCH, STOMP STOMP STOMP, TURN ¼ & JUMP

- 1-2 Step right foot to right side (turn ¼ left as your butt scoops out - 6:00), left behind right
- &3-4 Step right foot to right side, step left turning ¼ R (9:00), turning ¼ R touch right to left (12:00) (weight L)
- 5-7 Stomp right foot three (3) times (pretend like you are strumming your guitar with the right hand)
- 8 Jump and turn ¼ to the right - weight on both feet (3:00)

SWIVEL TOES OUT-IN-OUT, PIVOT ½ JUMP X3, HOP TAP ½ TURN KICK, HOP TAP ½ TURN KICK

- 1&2 Swivel toes out, in, out
- 3&4 Pivot ½ turn left while jumping in place 3 times, weight on right (9:00)
- 5&6 Hop forward on left, tap right toe behind left, kick right foot out as you pivot ½ turn on left to right (3:00)
- 7&8 Hop forward on right, tap left toe behind right, kick left foot out as you pivot ½ turn on right to left (9:00)

STEP ½ TURN, LEFT SHUFFLE, STEP ¼ TURN, STEP ¼ TURN

- 1-2 Step forward on left foot, pivot ½ turn right (weight on right foot - 3:00)
- 3&4 Step forward on left foot, step right foot next to right, step forward on left foot
- 5-6 Step forward on right foot, pivot ¼ turn left (swinging hips & smacking thigh with right hand - 12:00)
- 7-8 Step forward on right foot, pivot ¼ turn left (swinging hips & smacking thigh with right hand - 9:00)

PART B (16 Counts)

BACK, BACK TOGETHER BACK, BACK w/KNEE POP, STEP, ¼ TURN & TOUCH, CLAP CLAP CLAP CLAP

- 1-2& Step back on right, step left back, step right together (keep weight on right foot)
- 3-4 Step back on left, step back right as you pop left knee forward touching left toe
- 5-6 Step left forward, step right as you turn ¼ left
- 7&8& Clap 4 times as you look over your right shoulder

SIDE, TOUCH, SIDE, TOUCH, 2 HEEL JACKS

- 1-2 Step right to side as you turn ¼ left and your hips roll around to the right, touch left toe forward diagonal
- 3-4 Step left to side as your hips roll around to the left, touch right toe forward diagonal
- &5 Step right behind left, step left across in front of right
- &6 Step right beside left, touch left heel to left forward diagonal
- &7 Step left behind right, step right across in front of left
- &8 Step left beside right, touch right heel to right forward diagonal

TAG (Run 4 Counts)

4 COUNTS ½ TURN RUN AROUND

- 1&2& Step back, right, left, right, left while turning ¼ left
- 3&4& Turn ¼ turn left stepping right, left, right, left

A 12h / A 9h / B 6h / Tag 12h
A 6h / B 3h
A 9h / A 6h / B 3h / Tag 9h
A 3h / A 24 Counts 12h / Tag 9h
A 3h / A 12h / A 9h / A 6h / FINAL