



# Meet Me At The Altar

Choreographed by **Rachael McEnaney (UK) & Ryan Lindsey (USA)**  
(December 2011)

www.dancejam.co.uk - Rachaeldance@me.com  
Tel: 07968 181933



<b>Description:</b>	64 Counts, Advanced level, 2 wall line dance.
<b>Music:</b>	“Let’s Get Married” – Jagged Edge, J.D, Run DMC – there are several versions of this track unfortunately, they do however all phrase the same (that we have heard so far) and same bpm.
<b>Count In:</b>	Dance begins on first vocals “see first of all.....”

Section	Footwork	End Facing
<b>1 - 8</b>	<b>R coaster step, ¼ turn skate L, ¼ turn skate R, ¾ turn R with L triple cross, back R, ¼ turn L step fwd L</b>	
1 & 2	Step back on right (1), step left next to right (&), step forward on right (2)	12.00
3 - 4	Make ¼ turn left (swivel on ball of right) skating with left (3), make ¼ turn right (swivel on ball of left) skating with right (4)	12.00
5 & 6	Make ½ turn right stepping back on left (5), make ¼ turn right stepping right to right side (&), cross left over right (6)	9.00
7 - 8	Step back on right (7), make ¼ turn left stepping forward onto left (8)	6.00
<b>9 - 16</b>	<b>¼ turn L touching R out-in-step side R, touch L behind R, ¼ turn L, R kick &amp; touch, ¼ L hitch &amp; touch</b>	
1 & 2	Make ¼ turn left touching right to right side (1), touch right next to left (&), take big step to right side (2)	3.00
3 - 4	Touch left behind right as you look right & snap fingers to right (3), make ¼ turn left stepping forward on left	12.00
5 & 6	Kick right foot forward (5), step in place on right (&), touch left to left side (6)	12.00
& 7 & 8	Make ¼ turn left hitching left knee (&) hold (7), step in place on left (&), touch right to right side (8)	9.00
<b>17 - 24</b>	<b>Cross R behind, unwind full turn R, L side rock cross, R chasse, drag step L, drag step R</b>	
1 - 2	Cross right behind left (1), unwind full turn right (2)	9.00
3 & 4	Rock left to left side (3), recover weight onto right (&), cross left over right (4)	9.00
5 & 6	Step right to right side (5), step left next to right (&), step right to right side (6) <i>do chasse with funky styling, soft knees</i>	9.00
& 7 & 8	Drag left in towards right (&) step left to left side (7), drag right in towards left (&), step right to right side (8)	9.00
<b>25 - 32</b>	<b>L sailor with ¼ turn L, R mambo, ball (change), walk fwd R-L, step fwd R, pivot ½ turn L</b>	
1 & 2	Cross left behind right (1), make ¼ turn left stepping right next to left (&), step forward on left (2)	6.00
3 & 4	Rock forward on right (3), recover weight onto left (&), step back on right (4)	6.00
& 5 6	Step left next to right (&), step forward on right (5), step forward on left (6)	6.00
7 - 8	Step forward on right (7), pivot ½ turn left (8)	12.00
<b>33 - 40</b>	<b>Big step R with twist, touch L, big step L with twist, touch L, skate R-L ¼ turn, R diagonal rock &amp; cross</b>	
1 - 2	Swivelling both heels to left take a big step to right side (1), touch left next to right squaring up to 12.00 (2)	12.00
3 - 4	Swivelling both heels to right take a big step to left side (3), touch right next to left squaring up to 12.00 (4)	12.00
5 - 6	Skate right foot to right side (swivel on left) (5), make ¼ turn left as you skate left foot to left side (swivel on right) (6)	9.00
7 & 8	Rock right foot towards right diagonal (7), recover weight onto left (&), cross right over left (8)	9.00
<i>Styling:</i>	<i>During counts 1-4 bring arms up to face height – almost like a boxer – as you step right look to right of arms, as you step left look left</i>	
<b>41 - 48</b>	<b>Step L with look, hold, close L, step R, close R, step L, heel lift, twist heels R, R ball L cross (stomp)</b>	
1 2 & 3	Step left to left side as you look left (1), recover weight right (2), step left next to right (&), step right to right side (3), recover weight left (4) – on counts 2 and 4 think of these counts as more of a hold – this section is strong steps rather than side rocks	9.00
& 5 & 6	Step right next to left (&), step left to left side (5), lift both heels off floor pushing knees forward (&), drop heels (6),	9.00
& 7 & 8	Twist both heels to right (&), twist both heels back to centre (7), step slightly back on ball of right (&), cross left over right (almost a stomp – bent knee) turn body to right diagonal on the ball cross (8)	10.30

Meet Me At The Altar page 2

<b>49 - 56</b>	<b>L drag, L ball change, cross L, side R, L behind R side L cross, shoulder shrug, R ball, L cross</b>	
1 & 2	Drag left leg towards right keeping foot sliding across floor (think like a bull action) (1), step ball of left slightly back (&), step in place on right (2)	10.30
3 - 4	Step diagonally forward on left (3), square up to 9.00 stepping right to right side (4)	9.00
5 & 6	Cross left behind right (5), step right to right side (&), cross left over right (6),	9.00
& 7 & 8	Shrug shoulders either together or separate (&7), step ball of right to right side (&), cross left over right (8)	9.00
<b>57 - 64</b>	<b>Sweep R, cross R, L side rock cross, 4 step turning square shape – ¾ turn R</b>	
1 - 2	Sweep right foot from back to front (1), cross right over left (2) <i>styling: the sweep is strong, almost like a kick/hitch</i>	9.00
3 & 4	Rock left to left side (3), recover weight onto right (&), cross left over right (4)	9.00
5 & 6 &	Step right to right side (5), slide left foot towards right (&), make ¼ turn right stepping left to left side (6) slide right towards left (&)	12.00
7 & 8	Make ¼ turn right stepping right to right side (7), slide left towards right (&), make ¼ turn right stepping left to left side (8)	6.00

START AGAIN, HAVE FUN! ☺

*Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in it's original format. Copyright © 2011 Rachael Louise McEnaney (rachaeldance@me.com) All rights reserved*